



MES COLLEGE ERUMELY

PO, PSO & CO



M.A. ENGLISH

MES COLLEGE ERUMELY
PG DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES (MA ENGLISH)

PO1: Speak, read, write and listen clearly in person and through electronic media in English language, and make meaning of the world by connecting people, ideas, books, media and technology.

PO2: Demonstrate empathetic social concern, and the ability to act with an informed awareness of issues.

PO3: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.

PO4: Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes

PROGRAMME SPECIFIC OUTCOMES (MA ENGLISH)

After the successful completion of this course; the student will:

PSO1: Understand different periods in the history and development of English Language and Literature.

PSO2: Evaluate various literary genres and theories.

PSO3: Analyze the social, cultural and ethical dimensions of literature.

PSO4: Understand the interdisciplinary aspects of literature.

MES COLLEGE ERUMELY
PG DEPARTMENT OF ENGLISH
COURSE OUTCOME

Semester-1

Core Course- 1

[EN010101] UP UNTIL CHAUCER: Early literatures in English

Co	Co Statement
CO1	To understand the major literary works in ancient and Medieval English literature
CO2	Analyze the major themes in Ancient Literature.
CO3	Understand the personal experiences of people who lived in the early society.
CO4	Analyze Early Prose and Poetry.
CO5	Evaluate Anglo Saxon Literature.

Core Course- 2

[EN010102]Literatures of the English Renaissance

Co	Co Statement
CO1	Understand the culture, literature and thought of the Renaissance period in England.
CO2	Understand the major genres like Drama, Poetry and Prose of the Renaissance period.
CO3	Analyze the social, political and economic conditions of Renaissance England.
CO4	Understand the relationship between Renaissance writings and its socio-political context.
CO5	Examine the writing style of literary personalities like William Shakespeare, Christopher Marlowe, Ben Jonson etc.

Core Course- 3

[EN010103]: Literatures of the English Revolution /Enlightenment.

Co	Co Statement
CO1	To understand the historical and political dimensions of the Enlightenment era.
CO2	Analyze the impact of restoration society in literature.
CO3	Understanding the nature of drama and novel arises in the Restoration period.
CO4	Examine the impact of the growth of science in literature and the contemporary society
CO5	To analyze the style of writing by major writers in the Enlightenment era.

Core Course- 4

[EN010104] 19th Century English Literature.

Co	Co Statement
CO1	Understands the theoretical premises of the British Romantic Movement as well as the Victorian Age
CO2	Understands and analyses Ode as a poetic genre of Romantic Age
CO3	Understands the subjective and individualistic imagination of the Romantic poet
CO4	Understands the growth of Victorian sensibility and reason and morality
CO5	Understands and evaluates the Victorian society portrayed in novels.

Core Course- 5

[EN010105]Literary Criticism

Co	Co Statement
CO1	Understand the historical and aesthetic dimensions of literary criticism.
CO2	Understand the nature of poetry from critics like Plato, Aristotle, Longinus and Horace.
CO3	Analyze the role of the reader in literature
CO4	Evaluate major theories of literature.
CO5	Analyze the importance of literary criticism in literature.

SEMESTER 2

Core Course - 6

[EN010201] – Modernity and Modernisms.

Co	Co Statement
CO1	Understanding the changed literary perspectives in the twentieth century, along with the social, economic and political background.
CO2	Analyze the reaction against Romanticism and Victorianism which led to the experimentation in all genres.
CO3	Analyze the imperial expansion which reached the boiling point and the onset of World War 1.
CO4	Understanding the development of movements like Avant Garde and the Pink Decade.
CO5	Analyze the impact of Soviet experiment at the global level that needs to be read against the backdrop of the spread and influence of Marxism on a global scale.

Core course- 7

[EN010202]-Postmodernism and Beyond

Co	Co Statement
CO1	Understand the theoretical aspects and techniques of Postmodernism.
CO2	Understand the effect of Postmodernism in different genres of literature such as poetry, novels and dramas.
CO3	Understand the difference between Postmodernism and Post- Postmodernism
CO4	Analyze the impact of reflecting the 20th century into the works of postmodernism.
CO5	Examine how the features of postmodernism are portrayed in almost every postmodern fictional works.

Core course- 8

[EN010203]-American Literature

Co	Co Statement
CO1	Understands the characteristic features of which sets American Literature apart.
CO2	Understands the important processes and texts chiefly responsible for the evolution of American Literature as a specific branch
CO3	Understands major conflicts, struggles and movements in the branch of learning.
CO4	Understands and examines the literary and intellectual history of America.

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Core course- 9

[EN010204]-English Language History and Contemporary Linguistics

Co	Co Statement
CO1	To inculcate in the student's awareness about the basic concepts of linguistics
CO2	To make the scientific study of language after initiating them into the history of English language.
CO3	Understand the important areas in linguistics and update the pupil on the most recent advances in the theory of language study.
CO4	Analyze the historical perspective of the English language though not in detail.
CO5	It ideally prepare the student at one level with modern notions and concerns in the field of linguistics

Core course- 10

[EN010205]- Thinking Theory

Co	Co Statement
CO1	Understand the need of literary theories in Literature.
CO2	Understand the current developments in Literary Criticism.
CO3	Conceive the ideas of Psychoanalysis by Freud and Lacan.
CO4	Analyze normative heterosexual identities.
CO5	Evaluate Postmodern Blackness.

SEMESTER 3

Core course- 11

EN010301 Reading India

Co	Co Statement
CO1	Understands and analyses the origin and growth of Indian writing in English in the context of colonialism and post colonialism
CO2	Understands the evolution of the colonizer's language in the native soil through the given works
CO3	Understands the cultural diversity of India through the given texts
CO4	Understands the major movements and figures of Indian Literature in English.
CO5	Understands the origin and growth of Indian writing in English.

Core course- 12

EN010302 Post-Colonial Fiction

Co	Co Statement
CO1	Understanding of the concept of post colonialism and its important terms.
CO2	Analyze the postcolonial writings from India, with an emphasis on terms like 'hybridity', 'spectrality' and 'subalternity'.
CO3	Understand the after effects of colonialism in Africa, West Asia and America.
CO4	Analyze the inhuman treatment and exploitation acted up on colonized countries by colonizers.
CO5	Understand the attempts made by colonized countries in order to free themselves from the social, political and cultural influences of the colonized countries.

Core course- 13

EN010303 Body, Text and Performance

Co	Co Statement
CO1	Understanding of the basic structural, thematic and theoretical patterns which govern the poetic process, especially in its relation to the performative or the theatrical.
CO2	Analyze the aspects of power and powerlessness are constructed and performed.
CO3	Understand the Anti-Aristotelian notions like Alienation and theoretical patterns which govern the poetic process, especially in its relation to the performative or the theatrical.
CO4	Understand other performance patterns like dance, performance in the form of gender/transgender/autobiography

CO5

Analyze the theories of body, performance, gender, power needed for critical deliberations.

Core course- 14

EN010304 Literature and Gender

Co	Co Statement
CO1	Understands about the literature attempts against the backdrop of gender issues
CO2	Analyse the écriture féminine through a poetic voyage
CO3	Analyze the issues of gender and Community Identity
CO4	Understands the Problem of Lesbian and Black Identity

CO5

Analyze the Issues of Patriarchal oppression portrayed in various Indian languages over Decades

Core course- 15

EN010305 Ethics in/as Literature

Co	Co Statement
CO1	Understand the concept of ethics and its usage in Literature.
CO2	Understand the theoretical interpretation of narrative and narrative forms, narrative beyond realism, narrative based on disabilities and otherness in literature
CO3	Analyze how ethics have been portrayed in different kinds of literary works from classic to modern.
CO4	Understood the narrative devices that upheld to shape narrative fiction Into its present state.

CO5	Examine the differences in classical and modern fictional works.
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SEMESTER 4

Core course- 16

EN010401 –CULTURAL STUDIES

Co	Co Statement
CO1	Understand the need of Cultural Studies
CO2	Understand the current developments in Different Cultures
CO3	Conceive the ideas of Popular Culture
CO4	Analyze the influence of Identity on Culture

CO5

Evaluate Feminism, Sports, Feminity, Racism etc...

Core course- 17

EN010402- Post colonial Poetry

Co	Co Statement
CO1	To investigate the diversity of poetry coming from the erstwhile colonies of the European Colonial empires.
CO2	To understand the collection of poems that are South Asia and Australasia – specific.
CO3	To analyze the intertwined verses from South America and the Caribbean.
CO4	To address issues like identity, gender, cultural poetics and language poetics.

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Elective Course 1

EN820401-Modern European Fiction

Co	Co Statement
CO1	To understand major movements behind European fiction
CO2	To understand major European novelists
CO3	To understand the major European novels included
CO4	To understand and investigate the social and cultural milieu of the time.

Elective Course 2

EN820402 -Modern European Drama

Co	Co Statement
CO1	To familiarize the student with modern European Drama in terms of topics, perspectives, and dramatic literature.
CO2	To study about the social and cultural contexts that inform modern European Drama.
CO3	To learn the representative plays of the Realistic, Naturalistic, Modernist, epic theater, Theater of the Absurd and postmodernist theater.
CO4	To familiarize the learner with poststructuralist theories and feminist theatre, environmental theatre, multicultural theatre, performance theories, threat from the cinema and the future of theatre.

Elective Course 3

EN820403 - Indian Poetics: Theories and Texts

Co	Co Statement
CO1	To familiarize the students with the major texts of the Indian tradition in the light of Indian Poetic principles.
CO2	To conceive the importance of Indian aesthetics.
CO3	To understand the mechanism of authenticating kingship and social stratification in India.
CO4	To analyze the drastic difference in the portrayal of women in the epic and the play.
CO5	To understand the use of Sanskrit as an oriental's imperial weapon.