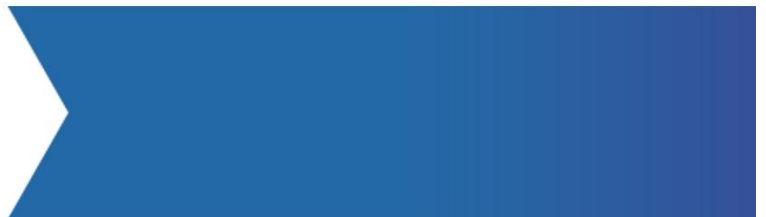




# MES COLLEGE ERUMELY

**COURSES RELATED TO  
GENDER**



**M.S.W.**

**SW800402 Economic Development: Theory and Practice**

**Total Credits: 3**

**Total Hours: 54**

- Course Outcomes**
- Understand critical perspectives on various dimensions of development
  - Apply appropriate strategies and models in their development practice
  - Demonstrate skills to quantify the development outcomes for strategic development planning
  - Evolve new strategies and models for achieving sustainable development goals

**Course Outline**

**Module 1 Introduction to economic growth and development**

**UNIT 1:** Concepts of economic growth, economic development, new economic view of development: “Sen’s Capabilities”, development and happiness, core values of development, the 2030 Agenda for sustainable development.

**UNIT 2:** Features, determinants and dimensions of economic growth and development. Diverse structures and common characteristics of developing economies. Obstacles to growth and development and consequences of under development.

**UNIT 3:** Indices of economic development: GNP/GDP, Per Capita Income, Physical Quality of Life Index, Human Development Index, Human Poverty Index, Multidimensional Poverty Index, Social progress Index, Happiness Index.

**Module 2 Theories, models and approaches to development**

**UNIT 4:** Classical theory of economic growth and development (views of Adam Smith, Ricardo, Malthus, and J.S Mill).

Karl Marx’s approach to capitalistic development & social change and Marxian model of development.

**UNIT 5:** Schumpeter's analysis and capitalist development, W.W. Rostow's stages of economic growth (stage theory of development).

**UNIT 6:** An over view of structuralist approach, dependency approach (*Neo Colonial dependence model, dualistic development thesis*) and market friendly approaches.

**UNIT 7:** Low level equilibrium trap, theory of big push, theory of balanced growth vs. unbalanced growth strategy.

### **Module 3**      **Poverty and inequality**

**UNIT 8:** Concept of poverty, the vicious circle of poverty, causes of poverty, culture of poverty.

**UNIT 9:** Poverty eradication measures in India and their efficiency.

**UNIT 10:** Inequality: measurement inequality (Gini coefficient).

Determinants of inequality. Impact of inequality on economic growth and development, strategies to address inequality

### **Module 4**      **Labour and Development**

**UNIT 11:** Labour migration: trends, characteristics and determinants.

The labour market in developing countries, issues of employment and wages in developing economies.

**UNIT 12:** Informality as exclusion and choice, characteristics of informality, feminization and informalization of labour.

**UNIT 13:** Education and human capital, education policies and challenges in skill development.

**UNIT 14:** Labour market institutions and labour market policies for development.

### **Module 5**      **Gender and development**

**UNIT 15:** Women in Development (WID), Women and Development (WAD), Gender and Development(GAD), Gender Development Index(GDI), Gender Empowerment Measure(GEM)

**UNIT 16:** Gender equality and gender mainstreaming; empowerment of women, principles and strategies for gender mainstreaming. Gender analysis: gender analysis frameworks (Harvard analytical framework, gender analysis matrix, capacities and vulnerabilities analysis framework, women's empowerment framework, social relations approach).

**UNIT 17:** Gender budgeting: definition and purpose, policy framework for budgeting (global, national, state levels), enabling factors for gender budgeting, budgeting approaches, analysis of gender budgeting in central, state and local self-governments'.

**UNIT 18:** Women in local economic development: potential role of women in the local economic development, analysis of cases studies of *women collectives* in economic development, gender mainstreaming in local economic development strategies, engendering local economic development strategies.

## **Module 6                    Economic planning and development**

**UNIT 19:** Meaning and features of economic planning. Types and objectives of economic planning.

**UNIT 20:** Need and significance of planning in developing economies.

**UNIT 21:** Features of planning in India and contemporary challenges.

**UNIT 22:** Micro planning and local development: approaches and strategies, analysis of people planning programs in Kerala in the context of decentralized governance.

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## Online sources

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ILO, ISBN 978-92-2-126715-7 (PDF) ( HYPERLINK "https://www.ilo.org/wcmsp5/groups/public/---dgreports/---dcomm/---publ/documents/publication/wcms\_190112.pdf"

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# **M.A. English**



**Semester 3 – Core Course 14:  
[EN010304] -Literature and Gender**

Total Credits: 3

Total Hours: 25

Weightage:

**Objectives:**

The course seeks to highlight the historic, thematic and cultural concerns that literature attempts against the backdrop of gender issues. A theoretical framework is provided whereby gender issues are examined, paying special attention to the fundamental political, religious and social issues that shape gender relations, thereby viewing gender as a fluid rather than a *mere* fixed hetero-normative Male-Female concept.

**Course Description:**

The ‘woman quotient’ in Gender Studies is mapped in the first module where the concept of Masculinity which looms large in a patriarchal social order is also examined. The learner is taken on a poetic voyage through *écriture feminine* in the second module. The third section interrogates the social stakes involved in being a woman and addresses the issue of Gender and Community Identity. The fourth section addresses the problematic issues of Lesbian and Black identity. The last module is an exclusive study of the issue of patriarchal oppression portrayed in various Indian languages over the decades.

**Module 1:**

- 1.1** Elaine Showalter; “The Female Tradition” from *A Literature of their Own. (Feminisms: An Anthology of Literary Theory and Criticism* Ed. Robyn R. Warhol & Diane Price Herndl. pp 269-88)
- 1.2** Patricia Hill Collins: “The Power of Self-Definition”. (*Black Feminist Thought* pp 107-32)
- 1.3** Susan Jeffords: “Masculinity as Excess in Vietnam Films: The Father/Son Dynamic of American Culture”. (*Feminisms: An Anthology of Literary Theory and Criticism* Ed. Robyn R. Warhol& Diane Price Herndl 988-1010)

**Module 2:**

- 2.1**Sappho: Ode to Aphrodite
- 2.2** Auvaiyar: “Real Freedom”
- 2.3** AkkaMahadevi: “It was like a Stream”
- 2.4** Phyllis Wheatley: “On being brought from Africa to America”
- 2.5** Margaret Atwood: “Helen of Troy does Countertop Dancing”
- 2.6** Kamala Das: “An Introduction
- 2.7**Imtiaz Dharker: “Purdah”

**Seminar:**

- 2.8 Taslima Nasrin: “Things Cheaply Had”
- 2.9 Kishwar Naheed: “The Grass Is Really Like Me”
- 2.10 Meena Kandaswamy: “Princess in Exile”
- 2.11 Meena Alexander: “Illiterate Heart”

**Module 3:**

- 3.1 Bapsi Sidwa: The Ice Candy Man
- 3.2 Sylvia Plath: The Bell Jar
- 3.3 Alice Walker: Color Purple

**Seminar:**

- 3.4 Virginia Woolf: The Hours

**Module 4:**

- 4.1 Revathy. A.: The Truth About Me: A Hijra Life Story
- 4.2 Maya Angelou: I know Why the Caged Bird Sings
- 4.3 Lorraine Hansberry: Raisin in the Sun

**Seminar:**

- 4.4 Chimamanda Adichie: “We should all be Feminists,” Ted talk,  
([https://www.ted.com/talks/chimamanda\\_ngozi\\_a\\_dichie\\_we\\_should\\_all\\_be\\_feminists#t-181958](https://www.ted.com/talks/chimamanda_ngozi_a_dichie_we_should_all_be_feminists#t-181958))
- 4.5 Rebecca Walker: “Becoming the Third Wave” (United States 1992) { *The Essential Feminist Reader* Ed. Estelle. B. Freedman 397-401 }

**Module 5:**

- 5.1 Lalithambika Antharjanam: Pratikaradevatha (Transl. Gita Krishnankutty *Women Writing in India Vol: I*) (490-501)
- 5.2 Prathibha Ray: The Blanket (Transl. Jayanta Mahapatra. *Women Writing in India Vol: II*) (512-23)
- 5.3 Ajeet Cour: Dead End (*Speaking for Myself: An Anthology of Asian Women’s Writing*) (369-85)
- 5.4 Rokeya Sakhwat Hossain: Sultana’s Dream (*Women Writing in India Vol: I*) (342-351)
- 5.5 Hamsa Wadkar: I’m Telling You Listen (*Women Writing in India Vol: I*) (190-196)
- 5.6 Sajitha Madathil: Kaalinaadakam (Translated by Anand Haridas in *Indian Literature* No 303, January/February 2018, Vol LXI No. 1)
- 5.7 Susie Tharu & J. Lalitha: The Twentieth Century: Women Writing the Nation (43-78)

**Seminar:**

- 5.8 Sara Joseph: Black Chinks (Translated by J. Devika in *The Oxford Anthology of Modern Malayalam Literature* Ed. P. P. Raveendran & G. S. Jayasree) (280-88)
- 5.9 S. Sithara: Fire (Translated by Jayasree Ramakrishnan in *The Oxford Anthology of Modern Malayalam Literature* Ed. P. P. Raveendran & G. S. Jayasree) 393-98

**Texts for Consultation:**

1. Robyn R. Warhol & Diane Price Herndl (eds): *Feminisms: An Anthology of Literary Theory and Criticism*
  2. Estelle B. Freedman (ed): *The Essential Feminist Reader*
  3. Susie Tharu & J. Lalitha (ed): *Women Writing in India*, vols I & 2
  4. Patricia Hill Collins: *Black Feminist Thought*
  5. Sukrita Paul Kumar and Malashri Lal (eds): *Speaking for Myself: An Anthology of Asian Women's Writing*
  6. Shosanna Feldman; "Women and Madness: the Critical Fallacy" in *The Feminist Reader: Essays in Gender and the Politics of Literary Criticism*. Ed, Catherine Belsey & Jane Moo
  7. P. P. Raveendran & G. S. Jayasree Ed. *The Oxford Anthology of Modern Malayalam Literature (Vol I&II)*
  8. J. Devika: *En-gendering Individuals: The Language of Re-forming in Early Twentieth Century Keralam* (Orient Black Swan)
  9. Claire Colebrook: *Gender* (transitions - Gen Editor Julian Wolfreys)
  10. Toril Moi: *Sexual/Textual Politics*
  11. Simone de Beauvoir: *The Second Sex*
  12. Kate Millet: *Sexual Politics*
  13. Elaine Showalter: *A Literature of Their Own*
  14. Isobel Armstrong: *New Feminist Discourses*
  15. Judith Butler: "Imitation and Gender Insubordination" in Diana Fuss(ed) *Inside Out : Lesbian Theories*
  16. Helene Cixous: "The Laugh of the Medusa" in Elaine Marks & Isabelle de Courvitron (Ed) *New French Feminism*
  17. Monique Wittig: *The Straight Mind and Other Essays*
  18. Rebecca Walker: "How my mother's fanatical views tore us apart,"  
<http://www.dailymail.co.uk/femail/article1021293/How-mothers-fanatical-feministviews-tore-apart-daughter-The-Color-Purpleauthor.html>
  19. Bell hooks: "Black Women Shaping Feminist Theory," *Feminist Theory: From Margin to Center*, 1984
  20. Virginia Woolf: "Professions for Women," in *Women and Writing & A Room of One's Own*
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# **B.A. English**

**MAHATMA GANDHI UNIVERSITY**  
**SYLLABI FOR CORE COURSES - UG PROGRAMMES**  
**2017 ADMISSIONS ONWARDS**  
**COURSE 11 – Women Writing**

Course Code	<b>EN6CR11</b>
Title of the course	<b>Women Writing</b>
Semester in which the course is to be taught	<b>6</b>
No. of credits	<b>4</b>
No. of contact hours	<b>90</b>

**AIM OF THE COURSE**

To introduce the theoretical and literary responses by women and the concerns that govern feminist literature.

**OBJECTIVES OF THE COURSE**

On completion of the course, the students will be able to:

1. critically respond to literature from a feminist perspective.
2. realize how the patriarchal notions pervade in the social and cultural scenario and how feminism exposes these notions.
3. identify how stereotypical representations of women were constructed and how these are subverted by feminist writing

**COURSE OUTLINE**

**Module 1 [Essays] (36 hours)**

Betty Friedan: The Problem that has No Name (Chapter 1 of *The Feminine Mystique*)  
 Elaine Showalter: Towards a Feminist Poetics  
 Patricia Hill Collins: Mammies, Matriarchs and Other Controlling Images (Chapter 4 of *Black Feminist Thought* pp. 79-84)

**Module 2 [Poetry] (18 hours)**

Anna Akhmatova: Lot's Wife

Mamta Kalia: After Eight Years of Marriage  
Julia Alvarez: Women's Work  
Meena Alexander: House of a Thousand Doors  
Sutapa Bhattacharya: Draupadi  
Kristine Batey: Lot's Wife  
Vijayalakshmi: Bhagavatha

**Module 3 [Short Fiction]**

**(18 hours)**

Charlotte Perkins Gilman: The Yellow Wallpaper  
Willa Cather: A Wagner Matinee  
Isabel Allende: And of the Clay We Created  
Sara Joseph: The Passion of Mary

**Module 4 [Fiction]**

**(18 hours)**

Alice Walker: *The Color Purple*

**Core Text: *Women Writing***