



MES COLLEGE ERUMELY

DEPARTMENT OF ENGLISH

MISE -EN - SCENE Add on Course on Film Studies

MES COLLEGE ERUMELY

PG DEPARTMENT OF ENGLISH

ORGANIZES

MISE- EN-SCENE

Add on Course on Film Studies



DURATION : 30 HOURS

Date : 20/1/2022- 25/2/2022

MR. GEORGE JOHN
HOD DPT. ENGLISH

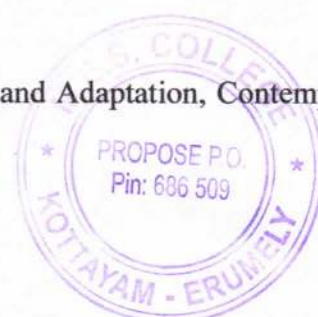
MR. MAHEEN MN
PRINCIPAL

The Department of English conducted an add - on course on Film Studies titled MIS - EN - SCENE' during the academic year 2020 - 2021. The duration of this course is 30 hrs and one hour was given for analysis, debate and group discussion upon the topics in the movies. During each hour students get an awareness of the key definitions and exercises which makes them analyze different film genres.

SYLLABUS

Introducing Film Theory

Introduction, Definition, Concepts and History, Film, Literature and Adaptation, Contemporary Cinema



PRACTICAL SESSION

Watching the movie, Observing the narrative techniques, Presenting the topics involved, Discussions based on the theory, Analyzing the theory in detail, Writing reviews of the selected films.

OBJECTIVES

1. To familiarize the students with the existing patterns in movies.
2. To make them analyze the storyline and frame a perspective of their own about film - making.
3. To make them experts in the field of literary analysis and presentation.
4. To instill in them a desire to fulfill the social responsibility through the continuous evaluation and framing of movies.

BENEFITS OF FILM STUDIES

1. Helps the students to understand the traditions and nuances in film theory.
2. Students get an opportunity to expose their analytical skills.

COURSE OUTCOME

1. The students were able to reflect and respond accordingly.
2. Students got an awareness about framing ideas from the discussions and to project them effectively.



List of Students enrolled in the Add-on Course on Film Studies "MISE-EN-SCENE"

Sl No:	Name of the Student
1	Thobiya Elezebeth Thomas
2	Aneesha Haneefa
3	Revathy Jeby
4	Achsah Sam
5	Jomsy OM
6	Arya S Rajeev
7	S Akshay
8	Aleena Susan Thomas
9	Akshara Mol PS
10	Anagha Jayachandran
11	Aparna Sunil
12	Bismaya Binu
13	Gayathri Mohan
14	Priyamol Prakash
15	Shahina Salam
16	Sona PJ
17	Shilpa Sanal
18	Fathima Ahmed



[Handwritten Signature]

Prof. (Dr.) ANIL KUMAR S.
PRINCIPAL
MES COLLEGE ERUMELY

P.G. DEPARTMENT OF ENGLISH
ADD-ON COURSE
"MISE-EN-SCENE" - FILM STUDIES

Name of the Student

1. ARSHANA MOL PS
2. ANASHA JAYACHANDRAN
3. APARNA SUNIL
4. BISMAYA BINU
5. FATHIMA AHMED
6. GAYATHRI MOHAN
7. PRIYAMOL PRAKASH
8. S AKSHAY
9. SHAHINA SALAM
10. SHILPA SARVAL
11. SONA PJ
12. ALEENNA SUSAN THOMAS
13. ACHSAN SAM
14. ANEESHA HANVEERA
15. ARYA P SAJEEV
16. JOMSY DM
17. REVATHY JEBY
18. THEOBYLA EUSEBETH THOMAS

A handwritten 10x10 grid with names in each cell. The names are written in blue ink and are mostly variations of 'John' and 'John'. The grid is filled with names, and some cells contain additional markings or symbols.

1. AKSHARAMOL PS
2. ANARCHA JAYACHANDRAN
3. APARNA SUNIL
4. BISMAYA BINU
5. FATHIMA AHMED
6. GAYATHRI MOHAN
7. PRIYAMOL PRAKASH
8. S AKSHAY
9. SHILPA SANAL
10. SONA PJ
11. SHAHINA SALAM
12. ALEENA SUSAN THOMAS
13. ACHSAH SAM
14. ANEESHA HAMEEDA
15. ARAJ P SATEEV
16. JIMSY OM
17. REVATHY JEBY
18. THEOPIYA EUSEBIUS THOMAS

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