

QP CODE: 20100100



Reg No : .....

Name : .....

**UNDERGRADUATE (CBCS) EXAMINATION, FEBRUARY 2020**

**Fifth Semester**

(Offered by the Board of Studies in English)

**Open Course - EN5OPT02 - THEATRE STUDIES**

2017 Admission Onwards

A867CFD9

Time: 3 Hours

Maximum Marks :80

**Part A**

*Answer any ten questions.*

*Each question carries 2 marks.*

1. Which were the languages used by Kalidasa in Abhijnanasakunthalam?
2. Who is Menaka?
3. What is meant by Anthropophagi?
4. Who is Helen?
5. What is Monodrama?
6. From where did Ronnie pick up big words like "manners and morals"?
7. Name any three works by George Bernard Shaw.
8. Is Henry bothered about Teddy and Georgiana?
9. Who is Eugene?
10. What is Sringara Rasa? What are the two types of Sringara Rasa?
11. Who is Ahalya?
12. Mention some of the flaws of the girl as told by the father -in- law.

(10×2=20)

**Part B**

*Answer any six questions.*

*Each question carries 5 marks.*

13. Describe the hermitage in Abhijnanasakunthalam.
14. How does the duke try to ease Brabantio's grief? What was the result?
15. Write a note on the issues of race and colour as you seen In Othello





16. What do you know about the living conditions of the Rowland?
17. What were the reasons for Ronnie to feel that his mother was bad to him?
18. Attempt a character sketch of Ivan Vassilivitch Lomov.
19. Describe the verbal fight between Natalya and Lomov.
20. What is the role of dance ,music and rhythm in Marattom?
21. Describe how some of the characters from Mahabharatha are present in Marattom.

(6×5=30)

**Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. How is Othello portrayed in the excerpt you have studied?
23. What social conditions are reflected in the play Soul Gone Home .?
24. The proposal is a satire on the wealth driven marriages of all society. Comment.
25. Attempt a critical summary of the play Giving Away the Girl.

(2×15=30)

