



QP CODE: 19102008

Reg No : ......

B.Sc. DEGREE (CBCS) EXAMINATION, OCTOBER 2019

# **Third Semester**

## **CORE COURSE - CS3CRT07 - COMPUTER GRAPHICS**

(Common to B.Sc Information Technology Model III, Bachelor of Computer Application)

2017 Admission Onwards

C85BE9A5

Maximum Marks: 80

Time: 3 Hours

### Part A

Answer any ten questions.

Each question carries 2 marks.

- 1. What do you mean by retracing? Define horizontal as well as vertical retracing.
- 2. What are electroluminescent diplays?
- 3. Write a brief notes on Light Pen
- 4. What are the conditions for checking the sign of circle function in Midpoint circle Algorithm?
- 5. Where is Bitmap fonts stored?
- 6. Illustrate the need of homogeneous coordinates?
- 7. Define viewing transformation.
- 8. Explain point clipping
- 9. What is Sweep Representation?
- 10. Define voxels of octrees.
- 11. Write notes on Key frame systems.
- 12. Write notes on Direct Motion Specification.

 $(10 \times 2 = 20)$ 

### Part B

Answer any six questions.

Each question carries 5 marks.

- 13. Briefly discuss about Presentation Graphics.
- 14. Illustrate Digital Differential Analyzer Algorithm by generating a line



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Turn Over



- 15. Illustrate Bresenham's Line Drawing Algorithm by generating a line
- 16. What do you know about rotation? Derive the matrix equation for 2D rotation
- 17. Describe any two interactive picture construction techniques
- 18. Explain in detail the difference between Parallel Projection and Perspective projection.
- 19. Discuss about Boundary Representations and Space-Partitioning Representation.
- 20. Discuss about raster animation?
- 21. Diffrentiate keyframe Systems from paramererized systems?

 $(6 \times 5 = 30)$ 

### Part C

Answer any two questions.

Each question carries 15 marks.

- 22. Explain the working of Cathode Ray Tube with suitable diagram.
- 23. Discuss about Sutherland-Hodgeman polygon clipping in detail with example
- 24. Describe Constructive Solid Geometry Methods and Sweep Representation in detail.
- 25. Explain the importance of key frame in Animation

 $(2 \times 15 = 30)$ 

