

MES COLLEGE ERUMELY
PG DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES (BA ENGLISH)

Students of BA programme at the time of graduation will be able to:

PO	PROGRAMME OUTCOME
PO1	Equips the students with both the aesthetics and usage of English Language through the study of literature.
PO2	Tries to inculcate in students certain critical traits expected in an academic ambience and also in a competent and complex world.
PO3	Instills creativity, enhances intellectual flexibility, cultural literacy and accelerates the process of life-long learning.

PROGRAMME SPECIFIC OUTCOMES (BA ENGLISH)

After the successful completion of this course; the student will:

PSO	PROGRAMME SPECIFIC OUTCOMES
PSO1	Improve their knowledge of the English language.
PSO2	Able to implement practical approach to language learning.
PSO3	Develop good communication skills in both oral and written.
PSO4	Familiar with syntax, word classes, vocabulary and common errors.

MES COLLEGE ERUMELY
PG DEPARTMENT OF ENGLISH
COURSE OUTCOME

Semester-1			
Course Code	Course Title	Course Outcome	
EN1CCO1	FINE TUNE YOUR ENGLISH	CO1	1.To make the students aware about various aspects of the English language.
		CO2	Develop skills in communication through situational presentations.
		CO3	Students will be able to acquire the basic principles of grammar .
		CO4	Students will be updated to include current trends in grammar and usage
EN1CCO2	Pearls from the Deep	CO1	To sensitize students to the aesthetic, cultural and social aspects of literature.
		CO2	To develop in the learners an appreciation of the subtle nuances of literary expression.
		CO3	To improve the learners' use of language as a means of subjective expression.
		CO4	Appreciate and enjoy works of literature.

ENICR01	METHODOLOGY OF LITERARY STUDIES	CO1	Demonstrate an appreciation about the role played by the theories and methodologies in the ongoing reframing of literary studies.
		CO2	Demonstrate an understanding of key historical and contemporary concepts and debates in literary theory and methodology.
		CO3	Evaluate and apply relevant theoretical arguments or methodological techniques to the analysis of literary texts or other literary artifacts.
	POLITICAL SCIENCE	CO1	Understand the scope of Political Science
		CO2	Analyze the approaches in Political Science
		CO3	Describe the concept of State
		CO4	Explain the key concepts in Political Science
		CO5	Evaluate the state in a Globalized Era
HN1CCTO 1	SECOND LANGUAGE	CO1	Understand Ancient Poets like Kaberdas and Thulaseedas.
		CO2	Develop Language skill and build knowledge about some Hindi writers.
		CO3	To evaluate Modern and Ancient Poetry.
		CO4	Familiarize the famous writers in Hindi language

Semester-2			
EN2CC03	ISSUES THAT MATTER	CO1	To sensitize the learners to contemporary issues of concern.
		CO2	To respond rationally and positively to the issue raised.
		CO3	Internalize the values through the selection.
		CO4	Identify the major issues of contemporary significance
		CO5	To understand the aesthetic sense of literature.
EN2CCO4	SAVOURING THE CLASSICS	CO1	To introduce the students to the taste of time tested with world classics
		CO2	To familiarize with the classics from various lands.
		CO3	Understand the features that go into the making of classics.
		CO4	To enlighten the aesthetic sense to appreciate a piece of work.
		CO5	To know more about the classical writers and their writing skills.
EN2CR02	INTRODUCING LANGUAGE AND LITERATURE	CO1	To understand the evolution and the different traits of the English language till the present time.
		CO2	To know about the diversity of genres and technique of representation and narration.
		CO3	To understand the link between literature and film as narrative expression.
		CO4	To know about the emergence of British and American literature through diverse periods.
		CO5	To introduce the basics of English language and literature.

	SECOND LANGUAGE	CO1	To know more about the writers in Hindi language as well as in Malayalam
		CO2	To improve the aesthetic sense to understand a literary work
		CO3	To understand the peculiarities of writing style carried out by different authors.
		CO4	To generate a passion towards reading and artistic writing
		CO5	To understand the proper use of language and communication devices.
	POLITICAL SCIENCE	CO1	To understand major political ideologies
		CO2	To understand the key concepts of democracy
		CO3	To analyze the different forms of government
		CO4	To understand the scope of Political Science
		CO5	To Analyze the approaches in Political Science
Semester-3			
	Literature as/and identity	CO1	To familiarize the students with the authors of various identities and cultures.
		CO2	To identify the differences in the style of writings of various authors
		CO3	To exhibit knowledge of diverse literatures in English and the cultural and historical contexts in which these works were produced.
		CO4	To develop a complex understanding of themselves in relation to others and to their world.
		CO5	To understand and evaluate issues that are of vital importance in today's world in relation with identity.

	Second Language	CO1	To excavate into the details of the literary genres in both Hindi and Malayalam.
		CO2	To have a detailed knowledge about the stylistic properties both languages.
		CO3	To make them acquainted with diverse cinemactical experiences in both languages.
		CO4	To increase their analytical skills and to reproduce them in genuine language.
	Harmony of Prose	CO1	To develop students' imagination and love for nature.
		CO2	To acquaint the students with the writer's style.
		CO3	To give certain facts and lessons through the life of various writers.
		CO4	To appreciate the diverse genres and style of prose.
		CO5	To enhance vocabulary and improve creativity.
	Symphony of Verse	CO1	To examine the rules of prosody with the perspective of understanding the language of poetry better.
		CO2	To analyze the historical underpinnings of poetry by contextualizing poetry into different periods in history.
		CO3	To compare and contrast various categories of writing poetry with the intention of recognising the structural difference in them.
		CO4	To analyze major poets and their style of writing.

		CO5	To explain different ways of writing poetry in detail.
	Shapers of Destiny	CO1	To gain a comprehensive overview of the history of Britain including the major wars, invasions and dynasties from the early settlers till the end of the seventeenth century.
		CO2	To possess a thorough knowledge on the major geographical and scientific innovations, momentous movements, universities, etc.
		CO3	To understand English literature in the light of historical events including language - growth and development of East Midland dialect into standard English.
		CO4	To understand literary ages and major writers of each age.
		CO5	To analyze the manner in which people and society are molded by historical events.
Semester-4			
	Illuminations	CO1	To maintain a positive attitude towards life and to overcome the drawbacks based on the literary text provided
		CO2	To make them inspired by the life sketches in the text.
		CO3	To obtain insights from the essays of the renowned writers.
		CO4	To educate them on oratory skills.

	Modes of Fiction	CO1	To comprehend the categories of British and non- British short fiction.
		CO2	To acquaint students with various novels and to analyze it as a form of literary expression.
		CO3	To gain knowledge about various cultures discussed in the fictions written by the writers from different countries.
		CO4	To appreciate other literary works of British and Non- British writers.
		CO5	To familiarize with various modes of fiction
	Language and Linguistics	CO1	O identify various organs and processes involved in the production of speech.
		CO2	To describe and explain morphological processes and phenomena.
		CO3	To acquaint. with the various processes involved in the generation of meaning.
		CO4	To enhance the students' awareness that natural language is structure dependent and generative.
			To develop the ability to observe, describe and explain grammatical processes and phenomena.
EN4CM04	The Evolution of Literary	CO1	To enable students to have a notion of the evolution of literature.

	Movements; The Cross Currents of Change	CO2	To help the students to perceive the interplay of social processes and literature.
		CO3	To encourage the competence of the students to understand literature against the backdrop of history.
		CO4	To ensure their dynamic contribution to historical and literary processes.
		CO5	To emancipate themselves from the clutches of dominance through
	SECOND LANGUAGE	CO1	To know more about the writers in Hindi language as well as in Malayalam
		CO2	To improve the aesthetic sense to understand a literary work
		CO3	To understand the peculiarities of writing style carried out by different authors.
		CO4	To generate a passion towards reading and artistic writing
		CO5	To understand the proper use of language and communication devices.
Semester-5			
EN5CR07	ACTS ON THE STAGE	CO1	To make the students familiar with the works of the playwrights included in the course.
		CO2	Students will be able to understand the broad genre-based nuances in the realm of drama.
		CO3	Students will be able to appreciate and critique drama as an art form.

		CO4	To help the students to select theater texts that form the canon of English drama
		CO5	To understand the form and content of various kinds of dramas.
EN5CR08	LITERARY CRITICISM AND THEORY	CO1	To make the students aware about the major developments in literary criticism from the ancient times to the twentieth century.
		CO2	To understand the realm of literary theory and major theoretical schools.
		CO3	Provide a new perspective to better understand literature, learn more about different author's intentions.
		CO4	Students will be able to analyze short poetical pieces critically.
		CO5	Make students aware about the chief strains of Indian Literary Criticism.
EN5CR09	INDIAN WRITING IN ENGLISH	CO1	To understand the subtle flavors that distinguish the 'Indian' quotient in English Writings from India.
		CO2	To sensitize the different concerns that Indian english writer's share, cutting across sub-nationalities and regionalities.

		CO3	Students will be able to internalize the various ways in which literature written in English, in the sub-continent serves as a platform for forming, consolidating, critiquing and re-working the issues of national identity at various levels.
		CO4	To make students aware about the <i>locus standi</i> of diasporic 'Indian' writers.
		CO5	To enhance literary and linguistic competence of students.
EN5CR01	ENVIRONMENTAL SCIENCE AND HUMAN RIGHTS	CO1	To encourage students to research and investigate about complex environmental issues by developing and enhancing critical and creative thinking skills.
		CO2	Helps to foster a new generation of informed consumers, workers as well as policy or decision makers.
		CO3	Students will be able to understand how their decisions and actions affect the environment..
		CO4	Help the students in realizing the inter-relationship between man and environment and helps to protect nature and natural resources.
		CO5	To help the students in acquiring the basic knowledge about environment and social norms that provides unity with environmental characteristics and create a positive attitude about the environment.

	OPEN COURSE	CO1	To expose the students to the ancient and modern theatrical elements.
		CO2	To make them understand the diverse cultural specifications included in the theatre.
		CO3	To enhance their interpretative as well as imaginative ability in language
		CO4	To make them prepared to confront with the professional world
		CO5	To broaden their aesthetic perspectives.

Semester-6			
EN6CB01	COMPARATIVE LITERATURE	CO1	Helps the students to critically analyze literary texts in a broader perspective of World Literature.
		CO2	Students would be able to acquire a broader sense of literary history and tradition.
		CO3	To help the students to develop strategies and methodologies in the study of literature in comparison.
		CO4	To analyze literature and arts as sites of resistance.
		CO5	To think historically about the multiple ways in which globalization affects contemporary culture.

EN6CR10	POST COLONIAL LITERATURES	CO1	Familiarize the students with the varied dimensions of post colonial subjectivity through theory and literature.
		CO2	Create an awareness in students about the social,political,cultural aspects of postcolonial societies.
		CO3	It makes the students realize the impact of colonialism and imperialism on native cultural identities.
		CO4	It addresses the consequences and cultural changes in a post colonial world.
EN6CR11	WOMEN WRITING	CO1	It introduces theoretical and literal responses of women from all around the world.
		CO2	To make the students critically respond to literature from a feminist perspective.
		CO3	To create a realization in students about how the patriarchal notions pervade in the social and cultural scenario and how feminism exposes these notions.
		CO4	It helps the students to identify how the stereotypical representations of women were constructed and how these are subverted by feminist writing.
		CO5	Interpret literary works by women at an advanced undergraduate level.
EN6CR12	AMERICAN LITERATURE	CO1	It helps the students to familiarize with the evolution of various literary movements in American literature .
		CO2	It helps the students to acquaint themselves with the major authors in American History.

